

An Evening At McMillister's

I. Intros

Daniel Kelley

1 $\bullet = 104$
mp f *p* f *mp*

5 f *p* f *p*

9 (A)

13 *ff* *mp*

16 (B) Slightly slower (clarinet)
f ff

20 shyly *mp*

23 *poco rit.* *a tempo* (C) Slower
3 *mp* *p* *pp* 2 2

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4

7 (flute) **A**

11

14 **ff** *mp* **f**

17 **B** *Slightly slower* **ff** 6 *poco rit.* *a tempo* (clarinet)

26 **C** *Slower languorously* *mf* *mp* *p* 3 *mf*

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1 $\bullet = 104$

mp *f* *p* *f*

4 *mp* *f* *p* *f* *sfz*

8 *sfz* *p*

12 *ff*

15 *mp* *f* *ff* *f* *swaggering*

18 3

21 *p* *mf* *p* *poco rit.* *a tempo* *f*

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1 $\bullet = 104$
mp *f* *p* *f*

4 *mp* *f* *p* *f* *sfz*

8 *sfz* *mf* *mp* *mf*

12 *mp* *p* *ff*

15 *mp* *f* *ff* **(B) Slightly slower** 6

24 *poco rit.* *a tempo* **(C) Slower** 3
(clarinet) (oboe)

28 *faster* *a tempo* *rit.*
mp

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1 $\bullet = 104$

mp *f* *p* *f*

4 *sfz* *mp* *f* *p* *f* *sfz*

8 *sfz* *f* *mp*

11 *f* *mp* *p*

14 *ff* *mp* *f*

17 *ff* *poco rit.* *a tempo* (clarinet)

26 *mf* *mf* (oboe)

(A) (B) (C)

Slightly slower Slower

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The musical score consists of five staves, each representing a woodwind instrument. The first system (measures 1-3) shows the initial entries for each part. The second system (measures 4-6) continues the development of the themes. The score includes dynamic markings such as *mp*, *f*, *p*, and *sfz*, and a tempo indication of quarter note = 104. The key signature is B-flat major, and the time signature changes from 4/4 to 3/4 and back to 4/4. A large red watermark reading "MUSIC SAMPLE" is overlaid across the entire score.

Musical score for Woodwind Quintet, measures 8-11. The score is written for five staves: Flute, Clarinet, Saxophone, Trumpet, and Trombone. The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a variety of dynamics including *sfz*, *p*, *mf*, and *mp*. A section marked 'A' is indicated by circled 'A's above the staves. A large red watermark 'Music Sample' is overlaid diagonally across the score.